| **A black text on a white background  Description automatically generated****National Award for Intercultural Excellence****Student or Student Team Nomination Form** |
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| **Nominee name/s:** |  |
| --- | --- |
| **Year Level/s:** |  |
| **School name and address:** |  |
| **Key contact name (teacher, parent, carer, etc)** |  |
| **Key contact email:** |  |
| **Key contact phone number:** |  |
| **Initiative Focus Area:** | * Rural/regional/remote communities
* Citizenship and Human rights
* Interfaith
* Intercultural
* Diversity and Inclusion
* Anti-Racism
* Other
 |

Please answer the following questions as part of your application (1000 words max)

**Inspiration Statement**

What inspired the initiative? What were the needs? What was the context of the initiative and why was it started by the nominee? Personal narratives may be included here.

Begin typing your Inspiration statement here.

**Initiative Overview**

Provide a summary of the initiative overview. This might include the project details, planning and steps taken, details about who was involved and the scope and timeframe of the initiative.

Begin typing your initiative overview here.

**Initiative Goals**

This statement should identify the intended goals of the initiative.

Begin typing your goal statement here.

**Initiative Impacts**

Share the achieved goals and outcomes (intended or unintended), benefits and success of the initiative here. Include evidence of the impact where possible.

Begin typing your initiative impacts here.

**Video Overview:**

In addition to the nomination form above, nominees are requested to submit a 2-3 minute video presentation that provides an overview of the initiative. The video might include but is not limited to:

* Introduction of nominee/s
* Outline of the initiative
* Explore the context of the project (what it aimed to address)
* Participant interviews of feedback
* Project Impact

**Consent release form:**

By nominating for this award, consent is given for the use of nominees names, initiative details, video recordings and images being used and distributed by Together for Humanity including without limitation, in print and online, as part of training courses, brochures, reports, articles, or any other media including social media. I agree that Together for Humanity may edit the film files and images in post-production prior to distribution, as they consider appropriate.

Key contact name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Key contact signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nominee name/s: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_